

# Alexander Robert Phillips

## Curriculum Vitae

### EDUCATION

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- 2008-2014                      **Cornell University**  
Ph.D. German Studies
- 2007-2008                      **Humboldt Universität zu Berlin**  
DAAD Scholar in Berlin, Germany
- 2002-2007                      **University of California, Irvine**  
B.A. German Studies, Comparative Literature

### SCHOLARSHIP

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#### Research and Teaching

19<sup>th</sup> and 20<sup>th</sup> century German literature and culture, literature and ecology, critical theory

#### Presentations

- “Environmental Depredation and Aesthetic Reflection in Wilhelm Raabe's Late Fiction.” Cornell University Institute for German Cultural Studies Fall Colloquium Series, December 2013
- “Producing German National Space: Two Literary Moments, 1848-1900. “Producing Publics: Architecture, Agency, and Social Space” Cornell University, History of Architecture Conference, October 2011
- “Industrialization, Environmental Degradation, and the Rhythm of Modernity in Wilhelm Raabe’s *Pfisters Mühle*.” “Modernity at Large and its Imaginaries in Germany and Beyond.” Columbia University, German Studies Conference, March 2011.
- “‘Ein Bild von Teutschland’: The Cologne Cathedral as a Ruin in the Writings of Joseph Görres.” “‘Nothing Beside Remains’: Glimpses of Ruins in German Thought, Literature, and Art.” Cornell University, German Studies Conference, February 2009.

#### Conference Organized

- “Within or Without: Space in German Literature and Culture,” Co-Organizer German Studies Conference, Cornell University, February 2010

### HONORS AND AWARDS

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- 2013                              **Cornell University Initiative on Sustainability through the Humanities and Arts**  
Grant to support archival research in Braunschweig, Germany.

- 2013 **Cornell University Society for the Humanities Travel Grant**  
Grant to support archival research in Braunschweig and Berlin, Germany.
- 2013 **Cornell University Graduate School Travel Grant**  
Grant to support archival research in Braunschweig and Berlin, Germany.
- 2012 **Knight Institute for Writing in the Disciplines, Cornell University**  
Knight Award for Writing Exercises: "Revising for Hyperbole and Purple Prose"
- 2011 **Cornell University Graduate School Conference Travel Grant**  
Grant to support travel costs to conference at Columbia University.
- 2007-2008 **DAAD**  
Recipient of study scholarship for graduating undergraduates.
- 2004 **Leindecker Travel Award**  
UC Irvine German Department grant for study in Berlin, Germany.

## **TEACHING EXPERIENCE**

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### **Teaching Positions**

- 2009-Present **Graduate Instructor, Cornell University**
- **First Year Writing Seminar: From Fairy Tales to the Uncanny: Exploring the Romantic Consciousness (Fall 2012, Fall 2013)**
  - **First Year Writing Seminar: Metropolis, Modernity, and Mass Culture (Spring 2012, Fall 2011).**
  - **Exploring German Contexts I (Spring 2013, Spring 2010).**
  - **Exploring German Contexts II (Second Semester German Language; Fall 2009).**
  - **Reading Academic German I & II (Fall 2010 – Spring 2011).**

## **PROFESSIONAL AFFILIATIONS**

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Modern Language Association • Association for the Study of Literature and the Environment

## **LANGUAGES**

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English (Native)  
French (Intermediate)  
Middle High German (Reading)

German (Near-Native)  
Spanish (Beginning)